

English Language Paper 1 – Explorations in Creative Reading and Writing (1hr 45 mins)

Que stio n	Marks	Assessment Objective	In brief...	Suggested Timings	Things to remember:
1	4	AO1	List 4 things	5 minutes	<ul style="list-style-type: none"> • Read the question carefully • Write in complete sentences • Avoid copying huge quotations – keep your points relevant
2	8	AO2	Analyse language	15 minutes	<ul style="list-style-type: none"> • Select x3 quotations to analyse • Zoom in on key words in each quotation you have chosen. • You must look at WORDS and PHRASES AS WELL as things like similes and metaphors • Link your analysis back to the question • You do NOT have to cover ALL the bullet points.
3	8	AO2	Analyse structure	15 minutes	<ul style="list-style-type: none"> • Remember: Beginning – Middle – End • Do NOT talk about language • You need to comment on WHY the writer has put things in the order they have – how does it shape the meaning? • Look for CHANGES – changes in time / changes in weather / changes in character / changes in mood and then comment on WHY these changes happen. • Remember to look for other structural features – flashback / juxtaposition / memories / dialogue etc • You MUST cover ALL the bullet points
4	20	AO4	Evaluate a text against a statement	25 minutes	<ul style="list-style-type: none"> • Read the statement carefully • You must begin your response by agreeing. • Use the statement as your POINT – you are trying to prove this. • Pick 3-4 pieces of evidence from the text which PROVE the statement in TRUE. • Analyse the evidence in detail (like in Q2) and comment on how the writer uses language and how this would support the statement. • Quotations MUST be used • You MUST cover ALL the bullet points.

5	40 (24+16)	AO5 + AO6	<p>Creative writing task with a picture as a stimulus.</p> <p>(16 marks out of the 40 for Spelling, Punctuation and Grammar!)</p>	<p>45 mins</p> <ul style="list-style-type: none"> • 10 minutes planning • 30 minutes writing • 5 minutes to review (SPaG) 	<ul style="list-style-type: none"> • Pick 1 question (you will be given a choice – you only need to do 1 of the tasks) • Plan your ideas carefully. (10 mins) • Think about whether you could use any of the language techniques or structural methods from the extract. This is allowed – be creative and use the extract as inspiration. • Write a lot about a little – detailed descriptions get more marks than stories with too much happening. • The picture is a STIMULUS – you can describe other things that are not in the picture. • REVIEW your writing – you must check for silly errors (apostrophes - there/their - paragraphs – spelling) (5 minutes) • SPaG is 20% of the marks – you MUST read through your work and make corrections where needed.
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English Language Paper 2 – Writers’ Viewpoints and Perspectives (1hr 45 mins)

Question	Marks	Assessment Objective	In brief...	Suggested Timings	Things to remember: (Remember, in your exam... ANSWER the QUESTIONS in THIS order: Q1, Q3, Q2, Q4 and Q5)
1	4	AO1	Identify 4 TRUE Statements (single source)	5 minutes	<ul style="list-style-type: none"> Read the question carefully and FOCUS on the correct part of the extract SELECT 4 statements only Read the statements carefully – some of the statements test your understanding of vocabulary so you need to look out for this.
2	8	AO1	Summary (both sources)	20 minutes (with reading time)	<ul style="list-style-type: none"> Be clear what the FOCUS of your summary needs to be. Select a minimum of 3 quotations from each source which are RELEVANT to the focus. Be clear about what the DIFFERENCES are between the two texts. Use CONTRASTING connectives (e.g. Whereas.../However.../On the other hand...) Comment on the quotations and show your understanding of the IMPLICIT ideas as well as the obvious ones.
3	12	AO3	Analyse Language (single source)	15 minutes	<ul style="list-style-type: none"> Select x4 quotations to analyse Zoom in on key words in each quotation you have chosen. You MUST look at words and phrases AS WELL as things like similes and metaphors Link your analysis back to the focus of the question Try to offer a RANGE of relevant interpretations of the language used (Detailed and Perceptive is KEY for Band 4)
4	16	AO3	Compare the viewpoints of the writers and compare the methods the writers use to present their viewpoints. (both sources)	20 minutes	<ul style="list-style-type: none"> Read the question carefully – you need to be clear about the FOCUS. Select at least 3 quotations from EACH source which you feel help to show each writer’s THOUGHTS / FEELINGS or VIEWPOINT on the topic. Analyse the quotations in detail (like in Q3) and comment on what METHODS the writer is using to try and convey their viewpoint. Remember that in Paper 2 a writer’s method could be the form – e.g. a newspaper article / an interview / a letter. You must be clear about HOW the writer is trying to influence the READER. Use a range of TONAL words so that you can be SPECIFIC about a writer’s viewpoint

5	40 (24+16)	AO5 + AO6	<p>Writing to present your OWN VIEWPOINT on a subject.</p> <p>(16 marks out of the 40 for Spelling, Punctuation and Grammar!)</p>	<p>45 mins</p> <ul style="list-style-type: none"> • 10 minutes planning • 30 minutes writing • 5 minutes to review (SPaG) 	<ul style="list-style-type: none"> • You will be given a STATEMENT on a similar topic to the sources you have analysed. • The statement will present a VIEWPOINT. • You need to decide whether you are going to AGREE or DISAGREE with the statement. Or you may agree/disagree to a certain extent – this is fine but be clear in your writing. • You need to present your VIEWPOINT on the topic using a RANGE of PERSUASIVE techniques (e.g. AFOREST!) • You also need to STRUCUTRE your writing so that it is CONVINCING. • BEGIN with an ENGAGING / EMOTIVE opening and END with a POWERFUL / MEMORABLE point. • Revise the different PLANNING methods you have been taught in class. • You MUST PLAN before you begin writing. • Do not forget to check SPaG – this is worth 20% of the final GCSE!
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