



ART Y9 CURRICULUM AND ASSESSMENT MILESTONES DOCUMENT

YEAR 9 CURRICULUM MILESTONES: ART

<p>Term 1: natural forms and printmaking</p>	<p>This printmaking project aims to introduce pupils to lino printing and etching while also refining their drawing skills. We will draw inspiration from various printmakers, including the renowned artist Alice Pattullo, celebrated for her lino prints. The project offers students the opportunity to produce a variety of images inspired by natural forms using techniques such as lino printing, etching, and mono printing.</p> <p>Pupils will develop their understanding of mark making by experimenting with lines, dots, and textures using hatching, cross-hatching, stippling, parallel lines to add tone. Understanding Printmaking Basics: Pupils learn the fundamental principles of printmaking, including the difference between relief (lino) and intaglio (drypoint) processes. They explore the concept of creating multiple prints from a single design. They will gain an understanding of the drypoint etching process, learning how to use a sharp needle or tool to etch designs onto acetate. Pupils learn how to ink their drypoint acetate correctly and use the printing press to transfer and print their image. Pupils will practice creating incised lines to hold ink and understand how pressure affects the line quality.</p> <p>They will gain an understanding of the linocut printmaking process, carving into a lino block to create raised areas that will hold ink and the concept of negative and positive space. Pupils understand how to apply ink with rollers in the lino printing technique. They will learn how to use a print press and rollers to press to create clean, even prints. They learn how pressure affects the outcome of the print. Pupils will explore the history of printmaking and how artists have used these techniques and how contemporary artists use this currently within the broader art world.</p>
<p>Term 2: Wings and Things, insects and birds</p>	<p>This project takes a Fine Art approach, with students studying the artworks of Abby Diamond, Mark Powell and Lucy Arnold, who prominently feature birds and insects in their pieces. Pupils will develop research sheets and produce artworks inspired by these artists. They will develop their knowledge and skills when using pencil, pen, watercolour, inks, and collage to create their own interpretations.</p> <p>Pupils will build on their understanding of observational drawing, focusing on accuracy, shape, line and detail using close ups. They will Experiment with different media to create their tonal ranges within their work including charcoal, pen, inks and paints. They will develop their knowledge of how to create a study sheet implementing their knowledge of 1st and 2nd hand observational drawing. Pupils will learn to focus on the anatomical details, shapes, and proportions of their subjects, developing their understanding of proportion and anatomy. Pupils will develop their knowledge of how to research and artist and effectively put together a research page. Pupils develop their prior knowledge of mixed media by combining different art materials such as watercolour, ink, pastels, and coloured pencils to create detailed and textured representations of birds and insects. They learn how to layer different materials for depth and richness.</p> <p>Pupils will explore colour and pattern learning to mix and apply colours to accurately represent the vibrant patterns, iridescent wings, and subtle hues found in birds and insects. They experiment with blending and contrasting colours.</p>

<p>Term 3: Portraits</p>	<p>Pupils will reference the renowned artist Modigliani alongside the contemporary artist Julian Opie and will create artworks inspired by these influential figures. This project aims to enhance pupils' drawing abilities, focusing particularly on facial proportions when drawing a portrait and detailed features, this will strengthen their skills in preparation for GCSE examinations.</p> <p>Pupils learn about the history of portraiture, studying artists such as Mondigliani, Julian Opie as well as analysing how different cultures and time periods approach portraiture and apply those influences to their work. Pupils will gain an understanding of the structure of the face and learn about the general proportions of the human face, such as the positioning of the eyes, nose, mouth, and ears. Pupils will develop their observational drawing skills focusing on highly detailed tonal drawings of features of the face individually and in relation to one another. This includes developing their ability to observe subtle details and variations in form. Pupils will develop their shading techniques exploring how to use line, tone, and shading to add depth and dimension to their portraits. Pupils will understand how to mix skin tones with paint and oil pastels. Pupils will be able to use an artist to influence their own work and produce a personal response. Pupils engage in self-reflection and peer critique, analysing the successes and areas for improvement in their final portraits. This helps them articulate their artistic process and develop critical thinking skills.</p>
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YEAR 9 ASSESSMENT MILESTONES: ART

<p>Term 1: Natural forms and printmaking</p>	<p>Pupils skills and knowledge are assessed using a graduated scale: emerging, developing, secure and mastery. Key pieces of work within the projects are assessed.</p> <p>Skills assessed within this project are: Observational drawing, Printmaking Carving/Etching Control (Lino/Etching Plates), Understanding of Printmaking Terminology, Critical Analysis of term own and artists work, use of media, terminology.</p> <p>Pupils also complete a drawing assessment each half term that lasts an hour in exam conditions</p>
<p>Term 2: Wings and Things, Insects and birds</p>	<p>Pupils skills and knowledge are assessed using a graduated scale: emerging, developing, secure and mastery. Key pieces of work within the projects are assessed.</p> <p>Skills assessed within this project are: Observational drawing, shading and tone, use of colour and texture, composition, application of media, Interpretation of theme , Critical Analysis of term own and artists work and art terminology.</p> <p>Pupils also complete a drawing assessment each half term that lasts an hour in exam conditions</p>
<p>Term 3: Portraits</p>	<p>Pupils skills and knowledge are assessed using a graduated scale: emerging, developing, secure and mastery. Key pieces of work within the projects are assessed.</p> <p>Skills assessed within this project are: Observational drawing, shading and tone, perspective and space, Proportions and Anatomy, Application of Artists' Techniques, Application of media, artist studies, self reflection and art terminology.</p> <p>Pupils also complete a drawing assessment each half term that lasts an hour in exam conditions</p>