



ENGLISH Y7 CURRICULUM AND ASSESSMENT MILESTONES DOCUMENT

YEAR 7 CURRICULUM MILESTONES: ENGLISH

<p>Unit 1: Transition Unit</p>	<p>Pupils will be introduced to the concepts and knowledge required to access English at KS3 level covering reading, writing and speaking and listening.</p> <p>Students will prepare for KS3 English by learning to analyse texts and discuss the writer's intentions. They will practice writing effective PEARL paragraphs.</p> <p>Students will look at a variety of writers enabling them to develop an understanding of different writing styles.</p>
<p>Unit 2: Writing Like Writers</p>	<p>Students explore various writers across fiction, poetry, and non-fiction, examining how they express themselves in society through their choice of medium.</p> <p>Students will examine how different writers are stylistically different or comparable, and will be able to recognise different writing skills in use in different texts.</p> <p>Students will then use these skills to develop their own writing, mirroring the skills they have been studying enabling them to write in a variety of styles and include a variety of language, grammatical and structural skills.</p>
<p>Unit 3 Perfecting Poetry</p>	<p>Students will learn to read, understand, interpret, and analyse poetry, focusing on language choices and the writer's intent.</p> <p>Students will build confidence in their understanding of what poetry is, how to recognise a poem, and if poems conform to particular rules or not, and reasons why poetry is a worthy study in KS3.</p> <p>They will also explore how writers express topics such as race and identity and write about these in an academic way through PEARL paragraphing.</p>
<p>Unit 4 Classics and Greek Myths</p>	<p>Students will explore the influence of Greek myths on modern literature, analysing and exploring extracts from these ancient stories.</p> <p>Students will recognise repeated themes and motifs, understand the shorter story form, and recognise the importance of concepts like fables and storytelling in society.</p>
<p>Unit 5: Heritage Villains in Literature</p>	<p>Students will examine the portrayal of heroes and villains in literature, understanding what makes actions villainous and practicing writing their own villains.</p> <p>Students will develop a foundational knowledge of literary tropes in order to help them identify villains and villainy in later texts throughout KS3 and KS4.</p>
<p>Unit 6: Language and Power: Romeo and Juliet</p>	<p>Students will study Shakespeare's Romeo and Juliet, focusing on how language is used to influence and affect decisions.</p> <p>Students will develop understanding of Shakespearean language, be given a thoughtful and detailed context for the place of the play in Jacobean society, and understand how a playwright writes to entertain.</p> <p>Students will examine themes such as 'love' and 'fate' in this unit, which lays the foundation for further study of Shakespeare through KS3 and crucially KS4 in our study of Macbeth.</p> <p>They will practice being able to write about Shakespeare's ideas and intentions.</p>

Unit 7: Narrative Voice: I Am Malala	<p>Students will examine the story of Malala, focusing on the importance of narrative voice for self-expression.</p> <p>Students will read and comprehend the story of Malala, learn about the context in which the story has evolved from, and will examine the story as being a highly influential and ultimately optimistic story of ultimate resilience.</p> <p>They will also write academically about what they have read and explore non-fiction writing as a form.</p>
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YEAR 7 ASSESSMENT MILESTONES: ENGLISH

Unit 1: Transition Unit	<p>Diagnostic test: Multiple choice quiz to enable teachers to understand literacy and competency of English skills of the class.</p>
Unit 2: Writing Like Writers	<p>Pupils complete a "Whole Class Feedback" in-class miniature assessment which requires pupils to put the skills and knowledge gained from examining writing styles and skills into action in a descriptive piece.</p> <p>Feedback will take place based on immediate live marking which is shared with class through a 'Whole Class Feedback' document.</p> <p>A summative assessment will take place at the end of the unit to establish student's competency.</p>
Unit 3: Perfecting Poetry	<p>Pupils will complete a Whole Class Feedback written assessment in which they will be expected to read and identify features of a poem, comment upon features of the poem, analyse language used and explore the intent of the writer.</p>
Unit 4: Classics and Greek Myths	<p>Pupils to complete a diagnostic assessment to assess understanding of key themes, ideas, motifs and literary concepts studied during this unit.</p>
Unit 5: Villains in Literature	<p>Pupils will complete a reading assessment in which they will be expected to read and identify features of a poem, comment upon features of the poem, analyse language used and explore the intent of the writer.</p>
Unit 6: Language and Power: Romeo and Juliet	<p>Pupils will complete a diagnostic test.</p> <p>Pupils should demonstrate a recognition of an understanding of Shakespeare's intentions for writing the play, Romeo and Juliet.</p> <p>Pupils should demonstrate a knowledge of the content of the play and the context in which it was written.</p>
Unit 7: Narrative Voice: I Am Malala	<p>Pupils to complete a summative reading assessment in this unit.</p> <p>Pupils will be able to demonstrate an understanding of how to craft writing to create meaningful effects on a reader.</p> <p>Pupils will be able to recognise the forms of non-fiction writing and comment upon the effects that the writer has tried to create in using this form.</p> <p>Pupils will be able to comment on why writer's make decisions about the telling of a story, including basic narrative structure.</p>