



DRAMA CURRICULUM INTENT

HGCSC Mission	Exceptional education for every child, every day
Priority	Provide a broad and balanced curriculum that challenges everyone

DRAMA DEPARTMENT INTENT

- We aim to make all our students into confident performers
- We aim to give our students the skills and knowledge to review the performances that they and others have done in fair and detailed ways, by reference to the skills shown or the intentions of the performers
- We aim to encourage students to explore the opportunities to study Drama outside of school, including attending performances at theatres and joining groups and companies to perform with

CONFIDENT PERFORMERS	ABLE REVIEWERS	ABLE TO ACCESS THEATRE OUT OF CURRICULUM TIME
<p>Students will be able to develop the key acting skills through SoW and performing in most lessons</p> <p>When students perform, they will receive feedback that enables them to develop and progress.</p>	<p>Students will learn the vocabulary of theatre, so they can give feedback</p> <p>Students will be given prompts to enable them to see what they are looking for</p> <p>Students will be asked to justify their opinions when judging performances</p>	<p>Students will be given opportunities through teachers to attend theatre performances, join in with school events or participate in events without teacher support</p> <p>Teachers will follow up on these events to encourage further participation or provide further support</p>

CURRICULUM AIMS

- To foster a love of learning
- To support and grow the learner as a whole
- To develop literacy skills, especially with reference to scripts
- To enhance cultural capital
- To drive personal development and understanding of society and the wider world
- To raise aspirations and inspire learning
- To provide purposeful, real world learning opportunities
- To support and encourage progression to further education and training leading to higher education and employment

5 YEAR PLAN

Give an overview of what your curriculum will achieve (in the classroom and through enrichment opportunities):

By the time students have completed the course, they will be excellent performers, knowing how to manipulate an audience response (through planning or performing)

They will be able to review work of others or themselves with reference to how the skills used or the intentions within the performance allowed the performance to succeed (or held back its success)

They will be able to read a script and analyse it's likely strengths and weaknesses, as well as being able to explain how they might produce that script on stage.

SKILLS

List the main skills pupils will learn and develop over the curriculum:

- To perform using the 5 key skills
- To reflect on how the performance went well and how it could be improved further
- To understand the idea of Dramatic intention and apply it in their own performances / spot it in others' work
- To be able to write a fair and balanced review of a professional's work
- To be able to work in a team to create original and creative work

KNOWLEDGE

List the main subject knowledge pupils will learn and develop over the curriculum:

- How to perform
- How to turn a script into a performance
- How to review others' work
- How a writer uses language, structure and dramatic techniques to create an impact on an audience and communicate a message to them
- How a director / actor / designer uses dramatic techniques to create an impact on an audience