



MUSIC KS4 CURRICULUM AND ASSESSMENT MILESTONES DOCUMENT

KS4 CURRICULUM MILESTONES: MUSIC

Introduction scheme: Understanding the fundamentals of music	Define the musical elements and describe how they are used Understand how to accurately read treble clef notation Begin to understand how to read bass clef Develop melodic and rhythmic dictation skills Understand the four types of cadence Identify musical symbols, on a score, and describe their function
Area of Study 1: Musical Forms and Devices	Identify the musical periods and give examples of key features, composers, compositions Identify and describe the following musical structures: Binary, Ternary, Strophic, Rondo, Theme and Variation Understand contextual knowledge of Johann Sebastian Bach's Badinerie Identify all key features of the Badinerie
Area of Study 2: Music for Ensemble	Describe Chamber music: Trio Sonatas from Baroque, String Quartets from Classical Understand the three main types of musical: Standard, Operatic, and Jukebox Understand the history and key features of Jazz and Blues music
Area of Study 3: Film Music	Understand the development of music for film. Identify key film music composers Describe how the musical elements are used, in films, to create atmosphere
Area of Study 4: Popular Music	Identify the key features of rock and pop music Identify the key features of Bhangra and other types of fusion music Recognise a Chaal rhythm Understand contextual knowledge of Africa's Toto Identify all key features of the Toto

KS4 ASSESSMENT MILESTONES: MUSIC

Component	Assessment Objective	When	Type	Who
Component 1: Performance 30%	AO1 Perform with technical control, expression and interpretation 30%	Half-termly	Formative Performance	Self, Peer Teacher
		Weekly	Learning Log	Self
		October Y11	Solo (or ensemble 1) Performance Recording	Teacher
		February Y11	Ensemble Performance Recording	Teacher
Component 2: Composition 30%	AO2 Compose and develop musical ideas with technical control and coherence 30%	Weekly	Feedback	Teacher
		Weekly	Composition Log	Self
		June Y10	Draft Free Composition	Teacher
		October Y11	Free Composition Final	Teacher
		December Y11	Draft Brief Composition	Teacher
		February Y11	Brief Composition Final	Teacher
Component 3: Appraising Music 40%	AO3 Demonstrate and apply musical knowledge 20% AO4 Use appraising skills to make evaluative and critical judgements about music 20%	Weekly	Knowledge recall	Peer, Teacher, Self
		Weekly	Skill Development	Self, Teacher
		Fortnightly	Revision	Teacher
		July Y10, Termly Y11	Trial Exams	Teacher
		July Y11	Final Summative Written Exam. 1hr 15 mins	External