



# KS3 ART SUPPORTING STATEMENT

## KEY STAGE 3 ART

Throughout KS3 pupils Art lessons will run on a 2 week timetable. One week will be a double and the next a single.

During our double lessons, pupil will work on a wide range of topics and have the opportunity to work with a range of media including, Printmaking, Card Sculpture, Collage, Paints and Inks.

During single lessons pupils will develop their skills and build on their knowledge on observational drawing using a mixture of 1st and 2nd hand observational sources. There is a focus on accuracy, shape, tone, texture and detail. These lessons will have a direct link to the projects theme. The complexity of sources will grow as the projects progress through KS3.

## YEAR 7

### Term 1: Colour.

In Year 7, we begin with the fundamentals. In the colour project, students learn about the colour wheel, tints and shades, complementary colours, warm and cool colours, and other colour theory concepts. They use this knowledge to experiment with paint mixing, eventually creating vibrant, colourful artworks.

### Term 2: Still Life and Cubism

In the Still Life and Cubism project we start at the very beginning learning how to use a pencil to create amazing accurate drawings. We then move onto experimenting with different materials and colours to create inspired Still Life masterpieces. We look how cubist artist such as Picasso, Braque and Juan Gris use still life to their work and pupils use this concept to create their own cubist inspired pieces using paint, tonal shading and collage.

### Term 3: Objects

This project looks at how everyday objects can be used to create bright colourful paintings. We look at the artist Michael Craig Martin and Patrick Caulfield using their work for inspiration. Pupils will use paint, collage and press prints to create their own personal response.

## YEAR 8

### Term: Graffiti and Typography

Students will explore renowned graffiti artists such as Banksy, Basquiat, and Keith Haring, along with local artists like Kid Acne and Phlegm. They will also study artists who incorporate typography into their work, like Jasper Johns. Using this research, students will design custom trainers and create trainer card sculptures.

### Term 2: Pop Art

Pupils will research the work of Pop Artists such as Andy Warhol and Roy Lichtenstein using their work as inspiration to produce a selection of art work. This will include design work, an onomatopoeia card sculpture and repeat printing.

### Term 3: Sweets

Students will explore the vibrant, hyper-realistic works of contemporary artist Sarah Graham. Inspired by her colourful and detailed paintings, students will create their own pieces that emphasize realism, colour, and playful subject matter.

## YEAR 9

### Term 1: Natural forms- Printmaking

This printmaking project aims to introduce pupils to lino printing and etching while also refining their drawing skills. We will draw inspiration from various printmakers, including the renowned artist Alice Pattullo, celebrated for her lino prints. The project offers students the opportunity to produce a variety of images inspired by natural forms using techniques such as lino printing, etching, and mono printing.

### Term 2: Natural forms – Wings and Things

This project takes a Fine Art approach, with students studying the artworks of Abby Diamond, Mark Powell and Lucy Arnold, who prominently feature birds and insects in their pieces. Pupils will develop research sheets and produce artworks inspired by these artists. They will develop their knowledge and skills when using pencil, pen, watercolour, inks, and collage to create their own interpretations.

### Term 3: Portraiture

Pupils will reference the renowned artist Modigliani alongside the contemporary artist Julian Opie and will create artworks inspired by these influential figures. This project aims to enhance pupils' drawing abilities, focusing particularly on facial proportions when drawing a portrait and detailed features, this will strengthen their skills in preparation for GCSE examinations.

## KEY STAGE 4 ART

Pupils who choose to take GCSE Art and Design will work to the AQA Art and Design specification. The course is broken down to 60% Coursework and 40% Exam, which is set by the exam board, AQA. We start work on the exam in the 2nd term of Y11

Each Project including the exam is marked in 4 assessment objectives. These are Research, Development of Ideas, Observations and a Personal response. Each one is weighted equally and worth a maximum of 24 marks totalling 96.

We work on 3 coursework project themes at KS4.

## COURSEWORK

### Woodland

In this project, students will observe various natural forms found in woodlands, including plants, fungi, mammals, insects, and birds. These observations will be rendered using diverse media such as etchings and lino prints. Students will research artists Mark Hearld and Angela Harding, then plan, design, and develop their own compositions for prints using their chosen printmaking techniques.

### Sea life

Students undertake a series of observational studies of sea life, utilising various media. They research ceramic artists Heather Knight and Courtney Mattison, practicing and developing textural patterns inspired by sea life. For their personal projects, students create textured bowls and vases inspired by marine themes.

### Portraits

This self-portrait project draws inspiration from artists such as Bisa Butler, Luke Dixon, and Julian Opie. Students will use a variety of media to create studies of eyes and lips, a self-portrait, and a skull drawing. Drawing on the styles of these artists, students will develop their own ideas and create a large-scale personalised response.