Handsworth Grange
Community Sports College

OUR MUSICAL LEARNING JOURNEY

Miss Queen's 'Welcome to Music'!
Let's continue to build on the skills you have worked on in Key Stage 2!

Y7

Bridging the Gap

Voice It Vocal skills, social music-making, rhythm and timing

Key Skills Knowledge of keyboard playing.

Theory How to read note pitches and duration. Beginning to understand the elements of music.

Instruments of the Orchestra

Instrumental families and their roles in the orchestra. Instrument identification.

Indonesian Music

Developing ensemble rehearsal skills, and ensemble performance skills.

Learning about the cultural underpinning of the gamelan.

Y8

The Blues

Developing keyboard skills, melody, chords, and improvisation.

Hindustani Music

Developing ensemble rehearsal skills, interpretation, arranging, ensemble performance skills.

Learning about the cultural underpinning of Indian Music.

Musical Connections

Connecting musical cultures, with a focus on Indian music and African music.

Ukulele!

Developing ensemble rehearsal skills, interpretation, arranging, ensemble performance skills.

Y9

Handsworth Unplugged

Learning some of history's great riffs.

Arranging skills including how altering musical elements can change a piece of music.

Japanese Music

Developing ensemble rehearsal skills, interpretation, arranging, ensemble performance skills

Music in Media

Exploring use of sound in film and games, composing to a film clip, developing motivic cells.

Protest Song Writing

Composition starting point.

Pop song structures melody, chords, bassline, and drum beats.

Y10

Solo Artist

Choose your solo instrument and practice this over the summer.

Performing Skills for GCSE Music

Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces.

Free Composition

Exploring composition style sand beginning your first GCSE composition.

Example 1 and 2

Appraising Music

Throughout year 10 you learn about the music theory and set works required for your appraising examination.

An Example Area of Study

Y11

Brief Composition

Using the briefs set by the exam board, you will create your second composition.

Example 1 and 2

Solo & Ensemble Performance Recordings

One solo and one ensemble performance will be completed and recorded for coursework.

Example 1 and 2

Appraising Music

Throughout year 11 you continue with theory and set works ready for your exam at the end of the course.

Exam Example

Apprenticeship

Further Education