

## DRAMA KS4 CURRICULUM AND ASSESSMENT MILESTONES DOCUMENT

Component 1:  Devising Theatre 40%	Understand the differences between acting and design Understand how to create, develop, and perform a piece of theatre Identify and describe the key techniques of influential theatres practitioners
Component 2: Performing From a Text 20%	Understand the differences between acting and design Understand how to create, develop, and perform a piece of theatre Perform two extracts for the same play
Component 3: Interpreting Theatre 40%	Understand key themes in the play Find Me by Olwen Wymark Understand the social, historical, and cultural context of Find Me Analyse a chosen text Apply knowledge and understanding of the text to an exam style question

Component	Assessment Objective	When	Туре	Who
Component 1: Devising Theatre 40%	AO1 Create and develop ideas to communicate meaning for theatrical performance 20% AO2 Apply theatrical skills to realise artistic intentions in live performance 10% AO4 Analyse and evaluate their own work and the work of others 10%	Half-termly	Formative Performance	Self, Peer Teacher
		Weekly	Learning Log	Self
		July Y10	Final Performance	Teacher
		July Y10	Final Performance Evaluation Write up	Teacher
Component 2: Performing From a Text 20%	AO2 Apply theatrical skills to realise artistic intentions in live performance 20%	Half-termly	Formative Performance	Self, Peer Teacher
		Weekly	Learning Log	Self
		April Y11	Final Performance	Teacher, External Examiner
Component 3: Interpreting Theatre 40%	AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed 30% AO4 Analyse and evaluate their own work and the work of others.	Weekly	Knowledge recall	Peer, Teacher, Self
		Weekly	Skill Development	Self, Teacher
		Fortnightly	Revision	Teacher
		July Y10, Termly Y11	Trial Exams	Teacher
		May Y11	Summative Written Exam. 1hr 30 mins.	External