



ENGLISH Y₉ CURRICULUM AND ASSESSMENT MILESTONES DOCUMENT

YEAR 9 CURRICULUM MILESTONES: ENGLISH

<p>Unit 1: 9.1 Nature in Poetry GCSE English Literature</p>	<p>Pupils will learn new vocabulary and understand through the help of context Make inferences about different poems and refer to evidence in the poems Pupils will be able to recognise a range of poetic conventions Pupils will be able to make critical comparisons across different poems, both seen and unseen Pupils will study contextual references (history links) Pupils will explore poetic form, structure and the effect of this. Pupils will learn how to analyse quotations and analyse using the PEARL structure.</p>
<p>Unit 2: 9.2 Writers Craft (fiction writing)</p>	<p>Pupils will be able to plan, draft and edit a piece of fiction writing Pupils will be able to establish a clear voice Pupils will be able to use ambitious and intentional vocabulary Pupils will amend vocabulary and grammar to ensure overall effectiveness.</p>
<p>Unit 3 9.3 Narrative Voice (Boys Don't Cry)</p>	<p>Pupils will read a full and challenging text Pupils will track the characters and plot Pupils will evaluate writers' intentions Pupils will draw on their knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation Pupils will seek evidence in the text to support a point of view, including justifying inferences with evidence</p>
<p>Unit 4 9.4 Writers Craft Non-Fiction</p>	<p>Pupils will explore different non-fiction forms Pupils will read a selection of perspectives Pupils will be able to form and justify their own opinion on current affairs</p>
<p>Unit 5: 9.5 20th Century Literature (The Crucible)</p>	<p>Pupils will understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations. Pupils will use their understanding of the context to make links to Macbeth (KS4) Pupils will explore aspects of plot, characterisation, events and settings, the relationships between them and their effects</p>

YEAR 9 ASSESSMENT MILESTONES: ENGLISH

<p>Unit 1: 9.1 Nature in Literature & Power and Conflict Poetry.</p>	<p>Pupils sit a skills and knowledge recall Diagnostic test at the beginning of the year. Enables class teacher to assess knowledge retained from previous year study.</p> <p>Pupils complete Poetry: Reading assessment response to a poem. A whole class feedback sheet is used to address student misconceptions or incorrect application of the PEARL paragraph writing skill.</p>
<p>Unit 2: 9.2 Writer's Craft: Fiction</p>	<p>Pupils each week will practice a longer form piece of writing in the last lesson of the week, bringing together all the skills covered in the week's lessons.</p> <p>Pupils will select their best planned work from the week and complete a Fiction Writing piece showcasing their best progression of skills learned during the unit.</p> <p>A Whole Class Feedback sheet will be provided for students after the activity.</p>
<p>Unit 3 9.3 Narrative Voice: Boys Don't Cry</p>	<p>Pupils to complete a summative writing activity to demonstrate progress against benchmark of Y7 narrative voice reading and writing skills.</p> <p>Pupils will answer an English Language based question about the text to demonstrate understanding of writer's craft and character creation.</p> <p>A supplementary diagnostic assessment is also completed at the end of the unit to demonstrate understanding of content of unit, and as a recall of knowledge from the beginning of the year.</p>
<p>Unit 4 9.4 Writer's Craft: Non-Fiction</p>	<p>Pupils begin this unit with a diagnostic test to assess prior knowledge of non-fiction reading and writing skills.</p> <p>This is developed further by an assessed piece of writing in class in which pupils will write about a topic they feel strongly about, having learned skills applicable to express opinions professionally, and to develop a convincing argument in formal language.</p>
<p>Unit 5: 9.5 20th Century Life Through Literature and The Crucible</p>	<p>Pupils will complete a diagnostic assessment to establish an understanding of the history of key 20th Century literature texts, and how they emerged as a result of and from significant cultural and political events across the decades of the 20th Century.</p> <p>Pupils will complete a summative reading assessment based on the Arthur Miller play, 'The Crucible' to examine how language is used to create and spread fear in the events of the play. This can and should be connected to the allegorical nature of The Crucible as explored during the 20th Century Literature cultural events exploration.</p>
<p>End of Year 9 Whole Year diagnostic</p>	<p>A whole year content diagnostic will demonstrate pupil's ability to recall key learning delivered through the year and will be one metric used to help with deciding set moves as pupils progress into Year 10 and begin their GCSE course proper.</p>