



MUSIC Y8 CURRICULUM AND ASSESSMENT MILESTONES DOCUMENT

YEAR 8 CURRICULUM MILESTONES: MUSIC

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| Project 1: The Blues | State where the Blues originated State who the first Blues musicians were State the 3 chords used in the 12 bar blues Perform the walking bassline and 12 bar blues Explain the meaning of an improvisation |
| Project 2: Hindustani Music | Explain the difference between Hindustani and Carnatic music Define Sanskrit, Bandish, and Gharana Identify 3 Indian instruments and explain their role Explain the difference between Raga, Taal, and Drone Perform a melody based around the Raga Bhairav |
| Project 3: Ukulele | Explain the history of the Ukulele State the four strings on the Ukulele Name four famous Ukulele players Perform C, G, Am, F chords on the Ukulele Perform a full pop song, on Ukulele, as part of a full class ensemble |

YEAR 8 ASSESSMENT MILESTONES: MUSIC

| Topic | When | Type | Who |
|------------------------------------|----------------|--------------------------------|-------------------------|
| Project 1: The Blues | Weekly | Knowledge recall | Self |
| | Weekly | Learning Log | Self |
| | Week 5 | Performance Interim Assessment | Self, Peer, and Teacher |
| | End of project | Performance Final Assessment | Self, Peer, and Teacher |
| Project 2: Hindustani Music | Weekly | Knowledge recall | Self |
| | Weekly | Learning Log | Self |
| | Week 5 | Performance Interim Assessment | Self, Peer, and Teacher |
| | End of project | Composition Final Assessment | Self, Peer, and Teacher |
| Project 3: Ukulele | Weekly | Knowledge recall | Self |
| | Weekly | Learning Log | Self |
| | Week 5 | Performance Interim Assessment | Self, Peer, and Teacher |
| | End of project | Performance Final Assessment | Self, Peer, and Teacher |