

Throughout KS3 pupils Art lessons will run on a 2 week timetable. One week will be a double and the next a single.

During our double lessons, pupil will work on a wide range of topics and have the opportunity to work with a range of media including, Ceramics, Printmaking, Card Sculpture, Collage, Paints and Inks.

During single lessons pupils will develop their skills and build on their knowledge on observational drawing using a mixture of 1st and 2nd hand observational sources. There is a focus on accuracy, shape, tone, texture and detail. These lessons will have a direct link to the projects theme. The complexity of sources will grow as the projects progress through KS3.

Key Stage 3 Art

Year 7

Term 1: Colour.

In Year 7 we start with the basics. In the colour project we learn about the colour wheel, tints and shades, complimentary colours as well as warm and cold colours and other colour theory concepts. We use this information to experiment with paint mixing before creating beautiful colourful pieces.

Term 2: Still Life and Drawing

In the Still Life and drawing project we start at the very beginning learning how to use a pencil to create amazing accurate drawings. We can then move onto experimenting with different materials and colours to create inspired Still Life masterpieces.

Term 3: Cubism

In the Cubism project we will look at cubist artists such as Picasso, Braque and Juan Gris to inspire art work. We will use all the knowledge that has been learnt during year 7 to create a personalised cubist masterpiece. We will use paint, tonal shading and collage to create their cubist designs.

Year 8

Term 1: Objects

This project looks at how everyday objects can be used to create bright colourful paintings. We look at the artist Michael Craig Martin and Patrick Caulfield using their work for inspiration. Pupils will use paint, collage and press prints to create their own personal response.

Term 2: Pop Art

Pupils will research the work of Pop Artists such as Andy Warhol and Roy Lichtenstein and use their work as inspiration to produce a selection of art work. This will include design work, an onomatopoeia card sculpture and repeat printing.

Term 3: Graffiti

Pupils will research famous Graffiti artists including Banksy, Lady Pink, Basquiat and Keith Haring as well as our local Graffiti artists such as Kid Acne and Zoe Genders. Pupils will use their research to inform their typography, trainers design and their trainer card sculptures.

Year 9

Term 1: Natural forms- Printmaking

This printmaking project looks at the work of artist Alice Pattullo who is famous for her Lino Prints. The Project allows our pupils to create a range of natural form images using printmaking techniques such as, Lino Printing, Etching and Mono Print.

Term 2: Natural Form – Patterns - ceramic

Pupils look at the patterns in natural forms with a focus on radial symmetry. With this as a focus, pupils learn how to design Mandalas, make a coil built ceramic bowl and a series of press prints. We take inspiration from the artist Hundertwasser and how he uses nature to inspire his painting and architecture. Pupils will then produce a Hundertwasser inspired 3D painting.

Term 3: Natural forms – Wings and Things

This is the final project in KS3 and has a more Fine Art direction. Pupils look at the work of Abby Diamond and Irene Meniconi which both feature birds in their art. They will create research sheets and produce work inspired by these artists. Pupils will use pencil, pen, watercolour, inks and collage to create their personal responses.

Pupils who choose to take GCSE Art and Design will work to the AQA Art and Design specification. The course is broken down to 60% Coursework and 40% Exam, which is set by the exam board, AQA. We start work on the exam in the 2nd term of Y11

Each Project including the exam is marked in 4 assessment objectives. These are Research, Development of Ideas, Observations and a Personal response. Each one is weighted equally and worth a maximum of 24 marks totalling 96.

Key
Stage
4
Art

Coursework

Sea life

Pupils complete a range of observational studies of sea life using a wide range of media. They research artists Heather Knight and Courtney Mattison who are both ceramic artists and practice and develop their ceramic sea life inspired textural patterns. For their personal response pupils create inspired sea life textural bowls and vases.

Woodland

The observations for this project cover all the natural forms that could be found in the woodland, from plants and fungi to mammals, insects and birds. These are completed using a wide range of media, including etchings and lino prints. Pupils research artists Mark Hearld and Angela Harding and plan, design and develop their own composition for a print using the printmaking process of their choice.

Portraits.

This is a self-portrait project that takes inspiration from a number of artists including Bisa Butler, Luke Dixon and Julian Opie. Pupils use a range of media to create observations of eye/lip studies, a self-portrait and a skull drawing. They use the artist inspiration to develop their own ideas and create an appropriate personal response.