



ART KS4 CURRICULUM AND ASSESSMENT MILESTONES DOCUMENT

Project 1 Woodland	Pupils will explore natural forms found in woodland environments, including plants, fungi, mammals, insects, and birds. Pupils will be able to identify and observe key features of woodland flora and fauna through direct observation and secondary sources. They will demonstrate the ability to record observations using a range of media including biro pen, pencil, and printmaking techniques such as etching and lino printing. Pupils will research the work of artists Mark Hearld, Mark Powell, and Angela Harding, and understand how these artists interpret natural forms in their work. They will be able to analyse and reflect on the styles and techniques of these artists, using this understanding to inform their own creative decisions. Pupils will plan and develop their own compositions for printmaking, demonstrating an ability to refine ideas and select appropriate techniques. They will produce a final print that shows a personal and meaningful response to the woodland theme, incorporating their chosen media and artist influences.
Project 2 Sea life	Pupils will undertake observational studies of sea life, focusing on form, texture, and pattern. They will be able to record detailed drawings of marine organisms using a variety of media, demonstrating control and accuracy. Pupils will research ceramic artists Heather Knight and Courtney Mattison, exploring how these artists use texture and form to represent sea life. They will demonstrate the ability to experiment with clay techniques, including textural mark-making and vessel construction. Pupils will design and create a ceramic piece such as a bowl or vase, inspired by marine themes and informed by their artist research. They will be able to evaluate their work, reflecting on how their ceramic outcomes convey the theme of sea life through texture and form. Final outcomes will show a personal response in ceramics to the theme, demonstrating understanding of materials and processes.
Project 3 Portraits	Pupils will explore the theme of identity through self-portraiture, studying facial features and structure. They will be able to produce detailed studies of eyes, lips, skulls, portraits and a self-portrait using a range of media, showing observational and technical skill. Pupils will research the work of artists Bisa Butler, Luke Dixon, and Julian Opie along with other artists of their choosing. They will analyse how each artist approaches portraiture and identity. They will demonstrate the ability to experiment with different styles, techniques and media inspired by these artists, including textiles, line work, and digital approaches. Pupils will plan and develop a large-scale self-portrait that reflects their own identity and incorporates stylistic elements from their artist research. They will be able to articulate their creative intentions and evaluate how effectively their final piece communicates their ideas. Final outcomes will show a personal and meaningful response to the theme of identity, demonstrating a confident use of media and visual language.