



ART Y7 CURRICULUM AND ASSESSMENT MILESTONES DOCUMENT

YEAR 7 CURRICULUM MILESTONES: ART

<p>Term 1: Colour</p>	<p>Pupils will be introduced to the concepts of colour theory, colour mixing and will practice brush control skills.</p> <p>Pupils will be able to identify the three primary colours. Understand that they cannot be created by mixing other colours and that these are the foundation of all other colours.</p> <p>They will be able to demonstrate mixing primary colours to create secondary colours.</p> <p>Pupils will be able to demonstrate knowledge of mixing primary and secondary colours to create tertiary colours, exploring more complex colour relationships.</p> <p>Understand the colour wheel, which visually organises primary, secondary, and tertiary colours and understand the relationships between colours.</p> <p>Understand the concepts of warm colours and cold colours and how different colours can evoke different emotions and atmospheres.</p> <p>Be able to paint a wide range of tints and shades by adding white to a colour, shades by adding black.</p> <p>Understand complementary colours and how they contrast and enhance each other when placed together in compositions.</p>
<p>Term 2: Still life and cubism</p>	<p>Pupils will experiment with different materials and colours to create inspired Still Life masterpieces. We look at how cubist artists such as Picasso, Braque and Juan Gris use still life to their work and pupils use this concept to create their own cubist inspired pieces using paint, tonal shading and collage.</p> <p>Pupils will gain an understanding of observational drawing, focusing on accuracy, shape, line and detail.</p> <p>Gain an understanding of tone when shading. Looking at the tonal ladder and how to implement it in their work to make shapes look 3D.</p> <p>Develop their understanding of observational drawing, focusing on accuracy, shape, line, proportion, details and tone when shading.</p> <p>Pupils will be introduced to the principles of composition and the effective arrangement of objects in a still life including balance, focal points, and the rule of thirds.</p> <p>Pupils will gain an understanding of the Cubist movement and its key characteristics. Aspects of Art History and key cubist artists Pablo Picasso, Juan Gris and Georges Braque, understanding the Cubist technique of representing multiple viewpoints simultaneously.</p>
<p>Term 3 Objects</p>	<p>In this project pupils will draw on their previous learning from term 1 and 2 and build on both paint observational drawing skills.</p> <p>They will gain an understanding of artist research and how to produce an effective research page looking at the artist Michael Craig Martin's art work and implement the concept into their own work using their prior knowledge of composition and effectively. Pupils will be introduced to printmaking and gain an understanding of the press print process. Understanding how to apply ink with rollers and learn how pressure affects the outcome of the print.</p>

YEAR 7 ASSESSMENT MILESTONES: ART

Term 1: Colour	<p>Pupils skills and knowledge are assessed using a graduated scale: emerging, developing, secure and mastery. Key pieces of work within the projects are assessed.</p> <p>Skills assessed within this project are: Painting and brush control, colour mixing, artist studies, colour theory and terminology.</p> <p>Pupils also complete a drawing assessment each half term that lasts an hour in exam conditions</p>
Term 2: Still Life and Cubism	<p>Pupils skills and knowledge are assessed using a graduated scale: emerging, developing, secure and mastery. Key pieces of work within the projects are assessed.</p> <p>Skills assessed within this project are: Observational drawing, shading and tone, composition, application of media, artist studies, self reflection and art terminology.</p> <p>Pupils also complete a drawing assessment each half term that lasts an hour in exam conditions</p>
Term 3: Objects	<p>Pupils skills and knowledge are assessed using a graduated scale: emerging, developing, secure and mastery. Key pieces of work within the projects are assessed.</p> <p>Skills assessed within this project are: Observational drawing, shading and tone, composition, perspective and space, application of media, artist studies, self reflection and art terminology.</p> <p>Pupils also complete a drawing assessment each half term that lasts an hour in exam conditions</p>