

Handsworth Grange Community Sports College

Music Development Plan 2024-27

Date First Published	October 2024
Version	1
Last Approved by Local Governing Body	17 December 2024
Cycle	3 Yearly
Review date	September 2027

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2024-2027
Date this summary was published	October 2024
Date this summary will be reviewed	September 2027
Name of the school music lead	Chloe Queen
Name of school leadership team member with responsibility for music (if different)	Ben Wright
Name of local music hub	Sheffield Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3:

Across years 7, 8, and 9, students receive one hour of music education per week. 11 lessons are taught by non-music specialists. The curriculum focuses on all three aspects of music education: performance, composition, and appraising. Students undertake a weekly appraising activity, to enhance their knowledge and understanding of the musical elements. They also learn how to read formal musical notation. One main focus of our KS3 curriculum is to develop students' solo and ensemble performance skills. Across the key stage, students have the opportunity to perform on keyboard, ukulele, vocals, guitar, and various percussion instruments. Students are also encouraged to use their own instruments in lesson time, for example if a student plays the cornet outside of school.

To focus on the depth of musical knowledge and understanding, we have reduced the number of schemes KS3 students are exposed to. Students now cover 3 schemes in years 7 and 8, and 4 in year 9. The reasoning for this is to focus on the recall and retention of musical facts and skills leading up to KS4. Furthermore, this has allowed us to incorporate more composition into the KS3 curriculum.

The schemes of learning for 2024-2025 are as follows:

Year 7:

Project 1 - Bridging the Gap

Project 2 - Instruments of the Orchestra

Project 3 - Indonesian Gamelan

Year 8:

Project 1 - The Blues

Project 2 - Ukulele

Project 3 - Hindustani Music

Year 9:

Project 1 - Handsworth Unplugged

Project 2 - Japanese Music

Project 3 – Music in Media

Project 4 - Reggae Protest Songwriting

More detailed information on all 10 schemes of work is available on the links below.

[Curriculum overview KS3 Music 2024-2025 CFQ](#)

[Music Curriculum Overview](#)

All schemes run alongside one formative and one summative assessment.

[KS3 Assessment Map 2024-2025.xlsx](#)

KS4:

At KS4, Eduqas GCSE music is offered at HGCSC and is taught over 5 hours per fortnight. At present, we have 11% of current Y11s and 11.5% of current Y10s opting for GCSE music (national average currently stands at 4.88% (Whitfield, 2024)).

Students cover the following four areas of study, alongside general music theory: Musical Forms and Devices, Music for Ensemble, Film Music, and Popular Music.

Students are taught how to compose independently, perform as soloists and as part of an ensemble, and how to critically appraise music. They are taught how to use

accurate musical language, including the elements of music, to describe what they hear.

Many students access peripatetic instrumental lessons delivered by Sheffield Music Hub (percussion), Creative DJ school (DJ), and/or Lowe Academy (vocals/piano/keyboard/guitar). We currently fund 100% weekly individual lessons for all KS4 PP/SEND students. CLA are funded by Virtual Schools.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of curriculum time, we offer a range of instrumental and vocal opportunities.

Ensembles:

Weekly afterschool choir rehearsals

Weekly afterschool brass group rehearsal

African Drumming ensemble – Autumn term

Ukulele ensemble – Summer term

One-to-one tuition:

Percussion – Sheffield Music Hub

Piano/Keyboard – Lowe Academy

Vocals – Lowe Academy

Guitar – Lowe Academy

Ukulele – Lowe Academy

Production via Technology – Lowe Academy (TBC)

DJ – Creative DJ

Saxophone – Miss Queen

We currently have 24 Students undertaking lessons with a peripatetic teacher.

Informal music making

Alongside these opportunities, students are able to use the music space before school, at break, lunchtime, and after school. They may use this time to practise solos, rehearse as part of a band, or to develop their compositional skills. There is one music classroom, and no practise rooms, therefore space is limited and priority is given to Y11 students.

Students are able to loan available instruments from school, where available.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As a relatively young department, we are gradually increasing performance opportunities for our students. The department was created in September 2019, where we were able to deliver a successful Christmas Concert, with a full choir, brass group, and drama performance. After this, however, we were unable to perform for almost two years due to various Covid restrictions and complexities.

We are currently in a position to increase performances from two per year to 5 per year. They plan to run as follows:

- October 2024, Soloist Showcase
- December 2024, Christmas Concert
- March 2025, Handsworth Songbook
- June 2025, Culture Day
- July 2025, Summer Concert

In addition to this, in November, the school choir will be performing at the Minerva Learning Trust annual conference day.

For this academic year, we are planning for students to see a musical, visit Redtape recording studios, take part in two songwriting workshops with Pattern and Push. We also hope to take part in Halle meet a musician, where students take part in a workshop and then watch the orchestra perform. We took part in this in 2020.

In the future

This is about what the school is planning for subsequent years.

In subsequent years, we plan to initially focus on the following

- Reintroduce the Arts Award
- More links with hub and external providers
- More opportunities for students to watch performances
- Trips
- Introduce production via technology
- Gain more funding to develop the music department
- Expand the music department as we currently teach from one classroom
- Employ a 0.6 music specialist

Further information (optional)

[Sheffield Music Hub](#)

[Lowe Academy of Music and the Arts](#)