

English Language Paper 1 – Explorations in Creative Reading and Writing (1hr 45 mins)

Que stio n	Marks	Assessment Objective	In brief...	Suggested Timings	Things to remember:
1	4	AO1	List 4 things	5 minutes	<ul style="list-style-type: none"> • Read the question carefully • Write in complete sentences • Avoid copying huge quotations – keep your points relevant
2	8	AO2	Analyse language	15 minutes	<ul style="list-style-type: none"> • Select x3 quotations to analyse • Zoom in on key words in each quotation you have chosen. • You must look at WORDS and PHRASES AS WELL as things like similes and metaphors • Link your analysis back to the question • You do NOT have to cover ALL the bullet points.
3	8	AO2	Analyse structure	15 minutes	<ul style="list-style-type: none"> • Remember: Beginning – Middle – End • Do NOT talk about language • You need to comment on WHY the writer has put things in the order they have – how does it shape the meaning? • Look for CHANGES – changes in time / changes in weather / changes in character / changes in mood and then comment on WHY these changes happen. • Remember to look for other structural features – flashback / juxtaposition / memories / dialogue etc • You MUST cover ALL the bullet points
4	20	AO4	Evaluate a text against a statement	25 minutes	<ul style="list-style-type: none"> • Read the statement carefully • You must begin your response by agreeing. • Use the statement as your POINT – you are trying to prove this. • Pick 3-4 pieces of evidence from the text which PROVE the statement in TRUE. • Analyse the evidence in detail (like in Q2) and comment on how the writer uses language and how this would support the statement. • Quotations MUST be used • You MUST cover ALL the bullet points.

5	40 (24+16)	AO5 + AO6	<p>Creative writing task with a picture as a stimulus.</p> <p>(16 marks out of the 40 for Spelling, Punctuation and Grammar!)</p>	<p>45 mins</p> <ul style="list-style-type: none"> • 10 minutes planning • 30 minutes writing • 5 minutes to review (SPaG) 	<ul style="list-style-type: none"> • Pick 1 question (you will be given a choice – you only need to do 1 of the tasks) • Plan your ideas carefully. (10 mins) • Think about whether you could use any of the language techniques or structural methods from the extract. This is allowed – be creative and use the extract as inspiration. • Write a lot about a little – detailed descriptions get more marks than stories with too much happening. • The picture is a STIMULUS – you can describe other things that are not in the picture. • REVIEW your writing – you must check for silly errors (apostrophes - there/their - paragraphs – spelling) (5 minutes) • SPaG is 20% of the marks – you MUST read through your work and make corrections where needed.
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English Language Paper 2 – Writers’ Viewpoints and Perspectives (1hr 45 mins)

Question	Marks	Assessment Objective	In brief...	Suggested Timings	Things to remember: (Remember, in your exam... ANSWER the QUESTIONS in THIS order: Q1, Q3, Q2, Q4 and Q5)
1	4	AO1	Identify 4 TRUE Statements (single source)	5 minutes	<ul style="list-style-type: none"> • Read the question carefully and FOCUS on the correct part of the extract • SELECT 4 statements only • Read the statements carefully – some of the statements test your understanding of vocabulary so you need to look out for this.
2	8	AO1	Summary (both sources)	20 minutes (with reading time)	<ul style="list-style-type: none"> • Be clear what the FOCUS of your summary needs to be. • Select a minimum of 3 quotations from each source which are RELEVANT to the focus. • Be clear about what the DIFFERENCES are between the two texts. • Use CONTRASTING connectives (e.g. Whereas.../However.../On the other hand...) • Comment on the quotations and show your understanding of the IMPLICIT ideas as well as the obvious ones.
3	12	AO3	Analyse Language (single source)	15 minutes	<ul style="list-style-type: none"> • Select x4 quotations to analyse • Zoom in on key words in each quotation you have chosen. • You MUST look at words and phrases AS WELL as things like similes and metaphors • Link your analysis back to the focus of the question • Try to offer a RANGE of relevant interpretations of the language used (Detailed and Perceptive is KEY for Band 4)
4	16	AO3	Compare the viewpoints of the writers and compare the methods the writers use to present their viewpoints. (both sources)	20 minutes	<ul style="list-style-type: none"> • Read the question carefully – you need to be clear about the FOCUS. • Select at least 3 quotations from EACH source which you feel help to show each writer’s THOUGHTS / FEELINGS or VIEWPOINT on the topic. • Analyse the quotations in detail (like in Q3) and comment on what METHODS the writer is using to try and convey their viewpoint. • Remember that in Paper 2 a writer’s method could be the form – e.g. a newspaper article / an interview / a letter. • You must be clear about HOW the writer is trying to influence the READER. • Use a range of TONAL words so that you can be SPECIFIC about a writer’s viewpoint

5	40 (24+16)	AO5 + AO6	<p>Writing to present your OWN VIEWPOINT on a subject.</p> <p>(16 marks out of the 40 for Spelling, Punctuation and Grammar!)</p>	<p>45 mins</p> <ul style="list-style-type: none"> • 10 minutes planning • 30 minutes writing • 5 minutes to review (SPaG) 	<ul style="list-style-type: none"> • You will be given a STATEMENT on a similar topic to the sources you have analysed. • The statement will present a VIEWPOINT. • You need to decide whether you are going to AGREE or DISAGREE with the statement. Or you may agree/disagree to a certain extent – this is fine but be clear in your writing. • You need to present your VIEWPOINT on the topic using a RANGE of PERSUASIVE techniques (e.g. AFOREST!) • You also need to STRUCUTRE your writing so that it is CONVINCING. • BEGIN with an ENGAGING / EMOTIVE opening and END with a POWERFUL / MEMORABLE point. • Revise the different PLANNING methods you have been taught in class. • You MUST PLAN before you begin writing. • Do not forget to check SPaG – this is worth 20% of the final GCSE!
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